

Rebecca Bradley, Artist and Theatre Maker

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Education:

- Masters of Arts Practice, Performance, Charles Sturt University, 2011- present
- B.A. Theatre and Drama Studies, Murdoch University, WA, 1994-1998
- Annie Stainer School of Total Theatre, WA, 2005
- C.E.L.T.A., Phoenix Academy, WA, May 2006
- Yoga teacher training, Astanga Advantage, WA, Sept 2008- March 2009

Experience:

- Jan, 2008 to Present- Flying heart Productions, WA, Performer, Co-director/producer
- May 2005 to Present- Spare Parts puppet theatre, Performer, Stilt walker and Puppet Ed Workshop Facilitator,
- April 2011, Oct 2007- Denmark arts, Brave New Works, Artist in Residency
- 2001-2003- Forum Teatro, Theatre in Education, Performer, Spain
- 1999-2001- Class Act Theatre, Theatre in Education, performer, WA

Shows/Presentations:

- Feb 2011- "Cirque Appétit", Natural Wings, The Spiegel tent, Fringe world, Perth, MC/performer/musician.
- Nov-Dec 2010- "The Jub Jub Tree, Sensory Theatre, Barking Gecko Theatre Company, performer/musician
- August 2010- "Blueback" Spare Parts Puppet Theatre, puppeteer
- Nov 2009 - Jan 2010- "The Velveteen Rabbit" Spare Parts Puppet theatre, ASM
- May 2010- "The Jub Jub Tree" Barking Gecko Theatre Company, musician/performer
- November 2008- 'BROOM BROOM!!' Clown Theatre Show, Wild West Comedy Festival, performer
- April 2008- "The Boab Tree" Installation for UNIMA carnival Day, Swerve, puppeteer
- Jan 2008 to April 2010- "Ukaloonie" Flying Heart productions, Musical clown show, performer/ musician
- September 2007/Oct2006Brave New Works, "Until the last Drop" Denmark Arts, Guest artist/director
- July 2006- "The Velveteen Rabbit" Spare Parts Puppet Theatre, Sydney Opera House

Professional Development:

- Feb 2011- Responsive Performance Practice, Leisa Shelton, Perth
- June 2010- Community and cultural development study tour, Makhampom Theatre, Chiang Dao, Thailand
- Jan 2009- Stomping Ground, ZenZenZo physical theatre company, Brisbane, training in Butoh, Suzuki method, viewpoints, and puppetry
- Dec 2009, Jan 2008- Clown workshop with Tom Greder, Margret river circus festival, WA and FITH
- April 2008- Workshops in puppetry manipulation, object theatre and comedy with Gary Friedman, Frank Newman (Terrapin- Tas), Phylemon Odhiambo Okoth (Africa), Sue Giles and Jessica Wilson, Stephane Georis (Belgium) as part of UNIMA 2008
- Jan 2006- Clown workshop with Andrew Cory, Red Spoon, Brisbane
- July 2006- Musical Clown and voice workshop with Sergio Claramunt and Haim Issacs (Paris), Pallasospital, Valencia, Spain