

REBECCA BRADLEY

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Languages: English & Spanish

TRAINING:

- 1995-1998** B.A. Theatre and Drama Studies,
Murdoch University
- 1997** Annie Stainer voice and
movement workshops.
- 1998** Helen Sharp voice and
movement workshops.
- 1998** Vivienne Garrett, Voice-over
workshops.
- 1996-1999** Line Hilton, Private singing tuition.
- 2000** P.A.C. screen workshop with
Annie Murtagh-Monks.
- 2001** Shakespeare Summer School
at the London Academy of Music and
Dramatic Arts.
- 2002-2005** Kuami Mensah, African Dance and
Percussion (Spain).
- 2003-2004** Jesus Jara, 'The Clown, The Navigator of the Emotions', Los Hijos De
Augusto (Spain).
- 2004** Sergio Claramunt, PayaSOSpital, various clown workshops (Spain).
- 2005** Trained in Mime, Tap, Aerial, stage combat, contact release, voice and
Feldenkrais for 2 months at the Annie Stainer School of Total Theatre.
Workshops in Comedia del' Arte with the Comedia Academy. W.A.
- 2006** Two week Clown intensive with Andrew Cory, Red Spoon, QLD.
Two week Musical Clown/Voice workshop with Haim Issacs (Paris), in
association with PayaSOSpital, Valencia, (Spain).

DIRECTING:

- 2006** *Brave New Works No. 13*, Denmark Arts, W.A. Co-Director.
- 2005** *The Bear*, Chekov, Attic Theatre, Assistant director.
- 2001** *Bully Busters*, Class Act Theatre.
Nitwits, Class Act theatre.
- 2000** *Much Ado About Nothing*, Bedlam Theatre Company.
Redemption Angels, a work in progress, Fremantle Festival.
- 1997** *Hamlet*, Bedlam Theatre Company.

THEATRE: contemporary/ traditional/ musical/ physical
2006

- **Brave New Works No. 13**, Hypertheatre, Denmark Arts, Guest Artist. Worked as co-director, workshop facilitator and performer specializing in Clown and African Dance.
- **The Fabulous FuFus**, Clown Doctors clown band, performed for Smile Day, April 1st, Murray street mall
- **The Broom Brothers**, Flying Heart Productions, a clown duo roving act involving music, mime and slapstick.

2005

- **The Velveteen Rabbit**, Spare Parts Puppet Theatre, Assistant Stage Manager.
- **Snorkelarama**, Kinetic Theatre, a three person physical theatre piece with aquatic theme, performed at Mandurah Children's Festival.
- **Death Wears A Red Nose**, Cirque Bizirque, assisted in workshops with participants and performed the clown role of Death.
- **Mis- Communication**, LuLu y TuTu, a self devised clown piece performed at various events and festivals including the Mandurah Christmas Pageant.
- **Vaporise**, Spare Parts Puppet Theatre- a three-piece stilt performance designed by Philip Mitchell, physical theatre with elaborate costumes representing the elements.
- **The Bear** by Chekov, Luka, directed by Stephen Lee, Attic Theatre.
- **Bully Busters 2**, Ms Karma, Class Act Theatre.

2004

- Performances as a Stiltwalker, Musician and Performer in over 50 different festivals throughout Spain, including Fiesta de la paloma- Madrid, Fiesta De los Reyes- Valencia and Madrid, Fiestas Medieval- Bilbao.
- **Plata Negra**, a self devised street performance of clown, theatre, acrobalance, live music and percussion created with Jimena Cava (Argentina). Won competition for best show in Festival de Agust (Spain).
- **Las Mujeres de Los Chismes**, Compania en Regla- a Commedia Del Arte street performance in Spanish (Spain).

2001-2003

- **20 000 Leagues under the sea ;Picture This; The Three Musketeers; Secret Agent Man**, Forum Teatro, Pavana Producciones, (Spain), **400** performances over a 19 month period of 2-person educational theatre shows touring throughout Spain. My performance included singing, dancing, playing live music and sword fighting.
- **DirkGently's Holistic Detective Agency**, Janice, Vagabond

Theatre

- **Cabaret**, Kit-Kat girl, Playlovers Theatre
- **Ed the Anti-christ**, Gaping Maw Inc. (Melbourne and Adelaide Comedy Festivals, Perth Artrage Festival)

1999-2001

- Participation in 10 different shows for Class Act Theatre, each with a month season touring the schools of the Perth Metro area. Two of these I also directed and composed the music for one. They include: **Bully Busters; The Last Xmas Present; Eat it; West Wide Story; Nitwits.**

- **Macbeth**, Lady Macbeth, Bedlam Theatre Company

WORKSHOPS:

2005-2006

- **Corporeal/Vocal Rhythms**, delivered to the Clown Doctors of PayaSOSPital, Valencia, Spain.
- **Puppet Ed Program**, Spare Parts Puppet Theatre, ongoing work as a workshop facilitator in performing and puppet making.
- **Bubblemania**, Bubbleologist and workshop facilitator, conducting educational workshops in bubble making for schools and community groups through the medium of clown.

2001-2004

- **Storytelling, Voice and World Music**, delivered at a teachers conference in Valencia, in Spanish.
- **Voice and Body Percussion**, Kidogo Arthouse, independently executed in collaboration with Sam Menzies (BA Music, Dip Ed.)

OTHER SKILLS:

Guitar and vocals	Didjeridoo	Percussion
Stilt-walking	African Dancing	Body Percussion
Fire Dancing	Juggling	Stage Combat/Slapstick