

# Flying Heart Productions

## School Incursion Information

**Flying Heart Productions** is a theatre company that aims to stimulate and inspire school audiences through physical and visual theatre.

Fusing the elements of clown, puppetry, circus, movement and music Flying Heart creates authentic and relevant theatre experiences.

Our incursions will inject a blast of imaginative and creative energy into the class/school community and inspire kids to get creative and get physical.

In addition to its performances Flying Heart offers a range of workshops for teachers and students in the creative physical arts.

## Flying Heart Productions

presents

### Uke-A-Loony



**Uke-A-Loony** is the story of what happens when you take your music too seriously. The show begins with a musical presentation that goes horribly wrong when it is discovered an instrument is missing.... Will the band fall apart? The determination to save the concert unfolds a series of misadventures including wrestling with a wheelie bin, enduring a thunderstorm and becoming superheros.

**Uke-A-Loony** is a delightful and entertaining expose of the clown's imagination and children will be inspired by this performance.

It will live on in their imaginations long after the show is over.

The show uses the skills of physical theatre, circus, clown and live music and demonstrates the following elements:

- Voice and movement techniques – ways to create vocal sound effects and sound scapes, movement patterns, varying the elements of body, space, pace, time, stillness and energy in the creation of roles and shapes
- Role and character – symbols of role, status and power and stock character traits
- Dramatic structure and stage craft

The show is interactive and also involves the use of volunteers providing the opportunity for the students to respond to their auditory and visual experience.

The show is followed by a lecture demonstration/workshop on the concepts and skills used in the show. Volunteers will be invited to the stage to participate in exercises and use activities that involve the whole audience.

Students will be shown through movement and voice how to interpret music or sound scapes, how to express a theme (abstract or real), create roles, how to use gesture, facial expression and body language to convey meaning.

It is also the time for students to share their aesthetic understanding and evaluate their experience through questions. We will lead the students to make observations about key features and processes in the show and use arts terminology to describe, analyse, evaluate and express opinions about the work.

**Learning areas covered:** The Arts/English/Health and PE



**Workshops can also be run in conjunction with this presentation. Download the workshop document on the schools page to see what is available.**

## **Additional Information:**

**Suitable for ages K to Yr 7**

**Set up time - 1 hour**

**Show time - 45 minutes**

**Lecture Demonstration - 30 minutes (can be optional if there are time restraints or can be cut back to quick Q&A session)**

**Pack up time - 30 minutes**

**Space needed for set:**

**Height - 4 metres (approx)**

**Width - 5.5 metres**

**Depth - 3 metres**

**Access to power point is needed.**

**Flat floor surface is required**

**Performing in undercover or assembly areas is allowable unless weather conditions are difficult i.e. strong wind, rain.**

**Cost - \$4.00 per child, minimum of 150 students**

**Payment is preferred on the day (can invoice in advance) or within 14 days of performance.**

**Cheques are made out to: Flying Heart Productions and can be sent to: 8 King Street, Coogee, 6166.**

**Flying Heart performers have current working with children cards and current public liability insurance.**

**For all enquires?**

**Phone: 0438 1610 72**

**Internet:**

**[groundcontrol@flyingheart.com.au](mailto:groundcontrol@flyingheart.com.au)**

**[www.flyingheart.com.au](http://www.flyingheart.com.au)**

## **What past schools had to say!**

**"Hysterically funny! One hundred children mesmerized, a beautiful performance"  
Lance Holt School, Fremantle, WA**

**"Teachers were equally amused and entertained by the actors great skills and commended the inclusion of student participation. The clowns problem solving sparked the students imagination"**

**John Macoran, Principle of Wattleup Primary School, WA**

**"Kids and staff loved it, you had a magical way of reading the crowd. I was impressed with the way you managed to keep 5-13 year olds interested"**

**Shani Grahame, Principle of Fremantle Primary School, WA**